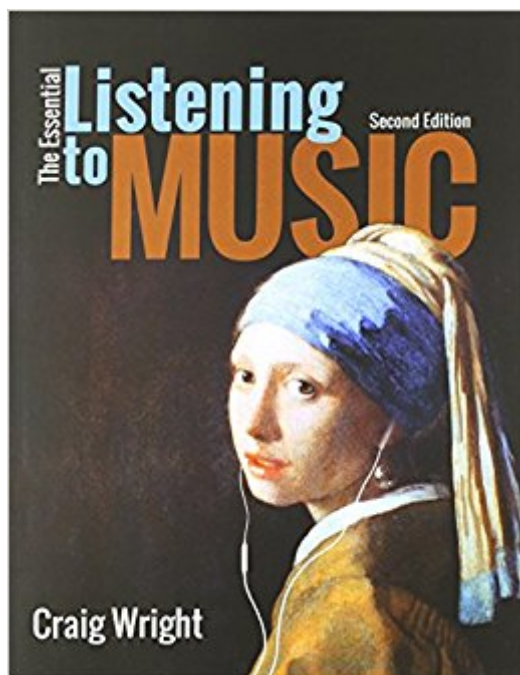


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# The Essential Listening To Music (with Digital Music Downloads)



## Synopsis

NOTE: The download code is for music download ONLY. Combining outstanding listening pedagogy with cutting-edge digital resources, *THE ESSENTIAL LISTENING TO MUSIC* (with Download Card), 2e inspires a lifelong appreciation of music. In this streamlined and succinct book, scholar and master-teacher Craig Wright discusses musical examples from each historical period within its social context--giving you a sense of a piece's construction as well as its historical and cultural meaning. A wide range of resources help you sharpen your listening skills, including online Listening Exercises for most pieces in the book, streaming music, computer-enhanced Active Listening Guides, and chapterwide and critical thinking quizzes. You also can download music covered in the book directly to a music library. The Second Edition is fully integrated with MindTap, giving you the ultimate personal learning experience--from your laptop, tablet, or smart phone. MindTap also includes engaging new animations created by Stephen Malinowski, individual YouTube players, instant audio for most examples in the book, and much more.

## Book Information

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"The text almost precisely covers the amount of material that a student can absorb while using technology resources that are the preferred method of teaching and learning for today's classroom." "This textbook is excellent. Efficient, succinct, engaging, page-turning, comprehensive, not overwhelming, interdisciplinary, intellectually intriguing, enriching, down-to-earth ... and the list goes on." "I really like this text. I think it is the best one I have used up to this point. The three major strengths are its brevity, appropriate level of material, and listening exercises. [View all reviews](#) | The text is

quite brief and does not go into nearly as much depth and detail as previous editions or other texts I have reviewed and/or used. This is very good for the level of students I teach. The listening exercises provide an opportunity for the students to become actively engaged and involved in the listening and learning process."

Craig M. Wright received his Bachelor of Music degree at the Eastman School of Music in 1966 and his Ph.D. in musicology from Harvard University in 1972. He began his teaching career at the University of Kentucky and for the past forty years has been teaching at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor of Music. At Yale, Wright's courses include his perennially popular introductory course, Listening to Music (also part of the offerings of Open Yale Courses); his large lecture course Exploring the Nature of Genius; and most recently his Coursera course Introduction to Classical Music. He is the author of numerous scholarly books and articles on composers ranging from Leoninus to Bach. Wright has also been the recipient of many awards, including a Guggenheim Fellowship, the Einstein and Kinkeldey Awards of the American Musicological Society, and the Dent Medal of the International Musicological Society. In 2004, he was awarded the honorary degree Doctor of Humane Letters from the University of Chicago. And in 2010 he was elected a member of the American Academy of Arts and Sciences, joining fellow inductee, banjo player Steve Martin. In addition to LISTENING TO MUSIC and LISTENING TO WESTERN MUSIC, EIGHTH EDITION, Wright has also published THE ESSENTIAL LISTENING TO MUSIC, SECOND EDITION; LISTENING TO MUSIC, CHINESE EDITION (Schirmer Cengage Learning/Three Union Press, 2012), translated and simplified by Profs. Li Xiujung (China Conservatory, Beijing) and Yu Zhigang (Central Conservatory, Beijing), both of whom worked with Wright at Yale; and MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE (Schirmer Cengage Learning, 2010), with coauthor Bryan Simms. He is currently at work on a volume titled MOZART'S BRAIN: EXPLORING THE NATURE OF GENIUS.

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This book, at only 282 pages, delves deeply into many aspects of the subject of music, from the science how we hear, to the entire history of music, to the lives of many famous composers in all periods of music. The learned Craig Wright is an academic, currently a Professor of Music at Yale U., but writes in an accessible friendly way that never feels condescending. Prof. Wright compares each era of music to the art, architecture and lifestyles of the time, making for a rich, broad historical perspective. There is so much information packed into this one book - for music enthusiasts, it is indispensable! You will finish this book able to understand and discern so much about what you are hearing when you listen to music, that it will take your enjoyment to the next level. Bravissimo!

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